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Concert: The Piano Studio of Charis Dimaras

Charis Dimaras Piano Studio Students

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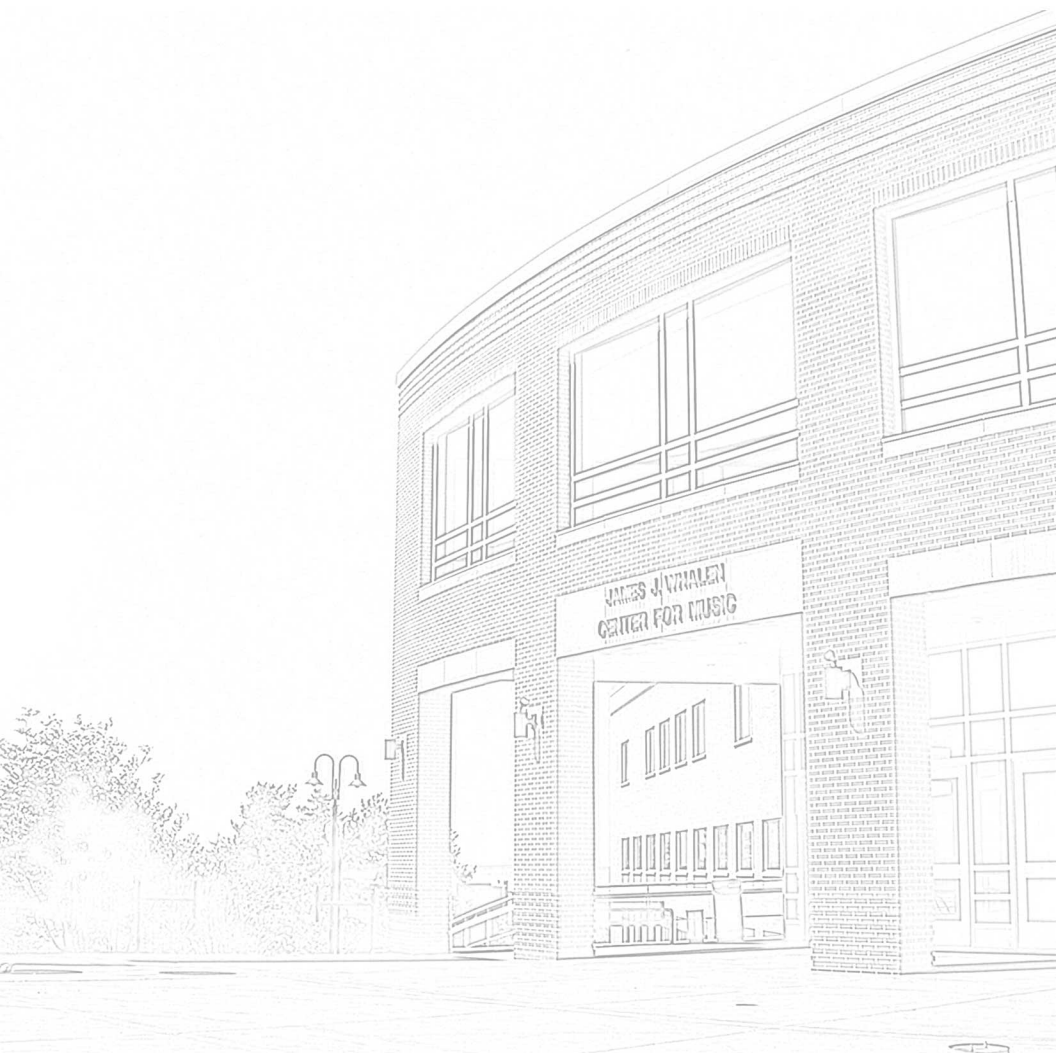
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The Piano Studio of Charis Dimaras

Hockett Family Recital Hall
Sunday, February 24th, 2019
7:00 pm



ITHACA COLLEGE

School of Music

Program

Impromptu in B-flat Major, D935/3 (1827) <i>Alexei Aceto</i>	Franz Schubert (1797-1828)
Prelude in D Major, op. 23/4 (1903) <i>Megan Smythe</i>	Sergei Rachmaninov (1873-1943)
Novellette in F Major, op. 21/1 (1838) <i>Connor Buckley</i>	Robert Schumann (1810-1856)
Nocturne in C Minor, op. 48/1 (1841) <i>Shelly Goldman</i>	Frédéric Chopin (1810-1849)
<i>Venezia e Napoli</i> (1859), supplement to <i>Années de Pèlerinage</i> Year II: Italy, S161 I. <i>Gondoliera</i> II. <i>Canzone</i> <i>Alexei Aceto</i>	Franz Liszt (1811-1886)
<i>Années de Pèlerinage</i> (Years of Pilgrimage) Year II: Italy, S161 (1837-1849) I. <i>Sposalizio</i> (after Raphael's <i>Marriage of the Virgin</i>) <i>Michael Blum</i>	Franz Liszt
<i>Sonatine</i> (1905) I. <i>Modéré</i> II. <i>Mouvement de menuet</i> III. <i>Animé</i> <i>Angelique Scully</i>	Maurice Ravel (1875-1937)
Allegro de concierto (Concert Allegro), op. 46 (1903) <i>Harris Andersen</i>	Enrique Granados (1867-1916)